

SUMMARY

- Graduated top of the class from the Carolina Film Institute
- Internship and work experiences with local companies
- Significant experiences on set as several different positions
- Excellent team player with ability to run the set in “one-man band” environments.
- Familiar with standard equipments, some experiences with dolly, jibs, crane and steadicam
- Proficient with Window and Macintosh OSX, Final Cut Suite, Microsoft Office Suite, Adobe Photoshop, Adobe After Effects, Sony Vegas Pro, Sound Forge Pro, and Final Draft

EXPERIENCE

REO Success TV – Creative Director *August 2011 – Present*

- Single handedly produced weekly web series while juggling multiple assignments on tight deadlines.
- Created original visual graphic for various videos.
- Designed and printed flyers and large stand up displays.
- Managed a small team in order to work together efficiently and meet deadlines.

AOL StudioNow – Director, Cinematographer, Editor *December 2010 – Present*

- Produced assigned projects from web series to simple interviews and b-rolls on tight deadlines.
- Provided directions on site to meet the producer’s vision.
- Provided same-day edit while maintaining highest quality possible.

Illuminated Vista – Wedding Videographer *October 2010 – July 2011*

- Provided cinematic quality footages in a fast pace environments.
- Communicated with crews to ensure full coverage during unplanned situations.

Wave Energy Drinks – Video Advertising Intern *June – August 2010*

- Produced assigned projects such as commercial, web series, motion graphic intros, and highlight
- Contributed with new approach and ideas

Story Point Media – Production Intern *October – November 2008*

- Worked on several commercial and photo shoots as production assistant

OTHER:

- Assisted the casting call for Coen Brothers remake of “True Grit”
- Some experience as script supervisor and assistant director

EDUCATION

Carolina Film Institute – *Comprehensive Filmmaking Program* Graduated August 2009

FREELANCE:**DIRECT, SHOOT, &
EDIT**

YP: Law Office Advertisement (Canon T2I)
Patch: Mauldin Interview (Canon T2I)
AOL Media: Hot for my Web Series (Canon 5D Mark II)
Salon Commercial (Canon 5D Mark II)
Doritos Spot Documentary (Canon T2I)
The Lionz of Zion Promo Video Tutorial (Canon T2I)
How to Apply for a Video Tutorial (Canon T2I)
Volunteer Job

CINEMATOGRAPHY

Jonathan Miller – Neon Video Tutorial (Sony Handycam)
Once Upon A Wish Short Film (Arriflex Arri SR 2)
Cubicle Short Film (Arriflex Arri SR 2)
Choice Short Film (Krasnogorsk-3)

CAMERA OPERATOR

The Lionz of Zion @ Promo Video (Canon T2I)
Gottrocks
Wedding Photo Shoot B-Roll (Canon T2I)
Converse College Soccer Highlight Reel (Canon T2I)
Indian Wedding Music Video (Canon 5D Mark II)
Katelyn for Biggest Loser Documentary (Canon T2I)
How to Apply for a Video Tutorial (Canon T2I)
Volunteer Job Feature Film (2nd (Sony EX1)

CAMERA ASSISTANT

Nightfur Unit)
Til Death B-Roll (Panasonic DVX100)
40 Fits & Fabulous B-Roll (Panasonic DVX100)
Informed Consent Short Film (Arriflex Arri SR 2)
Til Death Short Film (Krasnogorsk-3)
Jeffrey Short Film (Krasnogorsk-3)

DIRECTOR

Obscured Short Film
Chances Short Film
Procrastination Short Film

EDITOR

Converse College Soccer Highlights
Katelyn for Biggest Loser Documentary
Til Death Short Film
Choice Special Effects
40 Fits & Fabulous Promo Video